

Recorded by KANYE WEST

ALL OF THE LIGHTS

E♭ ALTO SAX

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST

Arranged by TIM WATERS

Driving R&B

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is marked 'Driving R&B'. The first measure is marked with a forte (*f*) dynamic. The score includes several measures of eighth-note patterns with accents (>) and slurs. Measure numbers 10, 18, and 26 are enclosed in boxes. A section marked 'To Coda' with a circled cross symbol (⊕) leads to a Coda section. The Coda section includes a triplet of eighth notes marked *mf* and a final phrase marked *fp*, *ff*, and *sf*. The piece concludes with a double bar line.

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