

Recorded by KANYE WEST
ALL OF THE LIGHTS

MULTIPLE BASS DRUMS (4)

Words and Music by JEFFREY BHASKER, MALIK JONES,
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
 Arranged by TIM WATERS

Driving R&B

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music:

- System 1:** Starts with a dynamic marking of *f*. It features a triplet of eighth notes marked "On Rim" and a sixteenth-note triplet. A measure rest of 6 measures is indicated. The system ends with a measure rest of 4 measures.
- System 2:** Starts with a dynamic marking of *f*. It includes a measure rest of 4 measures and ends with a "To Coda" symbol.
- System 3:** Starts with a dynamic marking of *sf*. It features a measure rest of 3 measures, followed by a *mf* dynamic marking. The system ends with a measure rest of 2 measures.
- System 4:** Labeled "D.S. al Coda", it begins with a Coda symbol. The dynamic marking is *sf*. It includes a crescendo from *mf* to *ff*, followed by a *sf* dynamic marking.

Rehearsal marks are placed in boxes at measures 10, 18, and 26. The score includes various rhythmic notations such as triplets, sixteenth-note groups, and rests.

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