

FLUTE/PICC.

Recorded by THE OFFSPRING  
**PRETTY FLY**  
(For A White Guy)

Words and Music by  
THE OFFSPRING  
Arranged by MICHAEL SWEENEY

Fast Rock

4 *ff* 9 4

*mf* 17  $\%$

25 *f* To Coda  $\oplus$

33 4 *ff* *f*

41 *ff* D.S. al Coda

$\oplus$  Coda 2 *ff*

03744869  
Pretty Fly - 1

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B<sup>b</sup> CLARINET

Recorded by THE OFFSPRING  
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Fast Rock

4 *div.* *ff* 9 4 *div.* *mf*

17 % *f*

25 *To Coda* ⊕ *ff*

33 4 *div.* 41 *f*

*D.S. al Coda*

⊕ Coda 2 *div.* *ff*

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E♭ ALTO SAX

Recorded by THE OFFSPRING

# PRETTY FLY

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Fast Rock

4 *ff* 2 *mf* 9 *div.* *f*

17 *div.*

25 *div.*

To Coda 33 *ff* 4 *f*

41 *div.* D.S. al Coda

⊕ Coda *ff*

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B $\flat$  TENOR SAX

Recorded by THE OFFSPRING

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THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

4

9

17

25

33

41

To Coda

D.S. al Coda

Coda

*ff* *mf* *f* *ff* *f* *ff*

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E $\flat$  BARITONE SAX

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Fast Rock

4

9

17

25

33

41

To Coda

D.S. al Coda

Coda

*ff* *mf* *f* *ff*

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1st B $\flat$  TRUMPET

Recorded by THE OFFSPRING

# PRETTY FLY

(For A White Guy)

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THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

4 *div.* **ff** **mf** **9**

**17**  $\%$  **f**

**25**

**To Coda**  $\oplus$  **33** **4** **f**

**41** **D.S. al Coda**

$\oplus$  **Coda** **ff**

2nd B $\flat$  TRUMPET

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Fast Rock

4

9

17

25

To Coda

33

41

D.S. al Coda

Coda

*ff* *mf* *f* *ff* *f* *ff*

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F HORN

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Fast Rock

4 2 9

*ff* *mf*

17 %

*f*

To Coda ⊕

25

*ff*

33 4

*f*

D.S. al Coda ⊕ Coda

*ff*

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TROMBONE

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Arranged by MICHAEL SWEENEY

Fast Rock

4

9

17

25

33

41

To Coda  $\oplus$

D.S. al Coda

$\oplus$  Coda

*ff* *mf* *f* *ff* *f* *ff*

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TUBA

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Fast Rock

4

9

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SNARE DRUM

Recorded by THE OFFSPRING  
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(For A White Guy)

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Arranged by MICHAEL SWEENEY

Fast Rock  
*f*

Hi-Hat Cym.

9 *mf*

17 Ride Cym. *f*

25

To Coda ⊕

33 Hi-Hat Cym. *ff*

41 *mp* *f* *mf* *ff* D.S. al Coda

⊕ Coda

The image shows a snare drum score for the song 'Pretty Fly' by The Offspring. It is written in 4/4 time and consists of seven staves of music. The notation includes various drum sounds: snare (solid dots), hi-hat cymbal (crosses), and ride cymbal (circles with a cross). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance instructions like 'Fast Rock', 'Hi-Hat Cym.', 'Ride Cym.', 'To Coda', and 'D.S. al Coda'. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a Coda section.

CYMBALS

Recorded by THE OFFSPRING  
**PRETTY FLY**  
(For A White Guy)

Words and Music by  
THE OFFSPRING  
Arranged by MICHAEL SWEENEY

**Fast Rock**

Hold for S.D.  
(This part for extra players)

Hi-Hat Choke

4

9 *mf*

17 *f* Ch.

25 *ff* Cr.

33 *f* Ch.

41

⊕ Coda

Cr.

Ch.

Cr.

*ff*

Crash

To Coda ⊕

Detailed description: This is a sheet of cymbal notation for the song 'Pretty Fly' by The Offspring. It is written in 4/4 time and consists of seven staves of music. The notation includes various cymbal symbols such as hi-hats, crashes, and chimes, along with dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions such as 'Fast Rock', 'Hi-Hat Choke', 'Hold for S.D. (This part for extra players)', 'To Coda', and 'D.S. al Coda'. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The notation uses stems with flags to represent cymbal hits and beams to connect them. Some notes have accents (>) or slurs. The piece ends with a double bar line.

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QUAD TOMS

Recorded by THE OFFSPRING  
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Arranged by MICHAEL SWEENEY

**Fast Rock**

*f*

9 *mf* 4 *f* 17 %

25 2 2 2 *To Coda* 2

33 *ff* 2 2

41 *mp* *f* 4 *D.S. al Coda* *mf*

*Coda* 2 *mf* *f* *ff*

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Pretty Fly - I

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