

Recorded by BON JOVI

YOU GIVE LOVE A BAD NAME

FLUTE/PICC.

Words and Music by JON BON JOVI,
RICHE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

6

14

18

26

34

45

49

f

mf

f

To Coda ⊕

opt. to Coda 1st time

D.S. al Coda

⊕ Coda

sfz

mf

fp

ff

03745301

You Give Love A Bad Name

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Recorded by **BON JOVI**
YOU GIVE LOVE A BAD NAME

B \flat CLARINET

Words and Music by **JON BON JOVI,
 RICHIE SAMBORA and DESMOND CHILD**
 Arranged by **PAUL MURTHA**

Driving Rock

To Coda \oplus
opt. to Coda 1st time

D.S. al Coda

Coda \oplus

03745301

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YOU GIVE LOVE A BAD NAME

E♭ ALTO SAX

Words and Music by JON BON JOVI,
RICHE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

6

14

18

26

34

To Coda ⊕
opt. to Coda 1st time

45

49

D.S. al Coda

⊕ Coda

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YOU GIVE LOVE A BAD NAME

B \flat TENOR SAX

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for B \flat Tenor Saxophone in 4/4 time, featuring a driving rock style. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a bracket) and a section marked 'To Coda' with a circled cross symbol. Measure numbers 6, 14, 18, 26, 34, 45, and 49 are boxed. The piece concludes with a 'D.S. al Coda' instruction and a final coda section.

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YOU GIVE LOVE A BAD NAME

E \flat BARITONE SAX

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

5 6

14 *f*

18 *mf*

26 $\%$ *f*

34 *mf* *f* *f* *f*

To Coda \oplus
opt. to Coda 1st time

45 *mf*

49 *mf* D.S. al Coda

\oplus Coda

fp *ff*

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YOU GIVE LOVE A BAD NAME

1st B \flat TRUMPET

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as dynamics (f, mf, sfz, sp, ff), articulation (accents, slurs), and performance instructions like 'To Coda' and 'D.S. al Coda'. Measure numbers 6, 14, 18, 26, 34, 45, and 49 are boxed. A repeat sign with first and second endings is used at measure 26. The piece concludes with a Coda section.

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YOU GIVE LOVE A BAD NAME

2nd B^b TRUMPET

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a 2nd B^b Trumpet in 4/4 time. It consists of seven staves of music. The key signature has two flats (B^b and E^b). The score includes various dynamics such as *f*, *mf*, *fp*, *sfz*, and *ff*. It features several triplet markings (indicated by '3' over a group of notes) and a section marked 'To Coda' starting at measure 34. Measure numbers 6, 14, 18, 26, 34, 45, and 49 are boxed. The piece concludes with a 'D.S. al Coda' instruction and a final double bar line.

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YOU GIVE LOVE A BAD NAME

3rd B \flat TRUMPET

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a 3rd B-flat Trumpet part. It consists of eight staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, mf, fp, sfz, ff), articulation (accents, slurs), and performance instructions like 'To Coda' and 'D.S. al Coda'. Measure numbers 6, 14, 18, 26, 34, 45, and 49 are boxed. The piece concludes with a Coda section.

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YOU GIVE LOVE A BAD NAME

F HORN

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for F Horn in 4/4 time, featuring a driving rock style. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, *fp*, *sfz*, and *ff*. There are several measures marked with boxed numbers: 6, 14, 18, 26, 34, 45, and 49. A section starting at measure 34 is marked 'To Coda' with a circled cross symbol, and an optional first ending is indicated. The score concludes with a Coda section starting at measure 49, marked 'D.S. al Coda'. The piece ends with a double bar line and repeat signs.

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YOU GIVE LOVE A BAD NAME

1st TROMBONE

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 6, 14, 18, 26, 34, 45, and 49 are indicated in boxes. The piece is marked 'Driving Rock' and includes dynamic markings such as *f*, *mf*, *sfz*, and *fp*. There are also performance instructions like 'To Coda' and 'opt. to Coda 1st time'. The score concludes with a Coda section.

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You Give Love A Bad Name

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YOU GIVE LOVE A BAD NAME

2nd TROMBONE

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for two measures, followed by a measure rest for six measures. The second staff includes measure rests for 14 and 18 measures, and a dynamic marking of *mf*. The third staff includes a measure rest for 26 measures and a dynamic marking of *f*. The fourth staff includes measure rests for 34 and 45 measures, and a dynamic marking of *mf*. The fifth staff includes a measure rest for 49 measures and a dynamic marking of *sfz*. The sixth staff includes a measure rest for 49 measures and a dynamic marking of *mf*. The seventh staff includes a measure rest for 49 measures and a dynamic marking of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'To Coda' with a circled cross symbol is indicated between measures 34 and 45. The score concludes with a double bar line and a dynamic marking of *ff*.

f *mf* *f* *mf* *sfz* *mf* *fp* *ff*

2 6 14 18 26 34 45 49

To Coda ⊕
opt. to Coda 1st time

⊕ Coda

D.S. al Coda

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YOU GIVE LOVE A BAD NAME

TUBA

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RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock
5 6

14 *f* 18 *mf* 26 *f*

34 *mf* *f* To Coda ⊕
opt. to Coda 1st time

45 *mf* 49 *mf* D.S. al Coda

⊕ Coda *fp* *ff*

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YOU GIVE LOVE A BAD NAME

SNARE DRUM

Words and Music by JON BON JOVI,
 RICHIE SAMBORA and DESMOND CHILD
 Arranged by PAUL MURTHA

Driving Rock

The musical score is written for snare drum in 4/4 time. It begins with a dynamic marking of *fp* (fortissimo piano) and includes accents (*^*) over the notes. The score is divided into measures, with measure numbers 6, 14, 18, 26, 34, 45, and 49 marked in boxes. Performance instructions include 'Stick Clicks' (marked with 'x'), 'Ride Cym.' (cymbal), 'mf' (mezzo-forte), 'f' (forte), 'sfz' (sforzando), and 'ff' (fortissimo). There are also triplets of eighth notes and a section marked 'To Coda' with a circled cross symbol. The score concludes with a 'D.S. al Coda' instruction and a final 'Coda' section.

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YOU GIVE LOVE A BAD NAME

QUAD TOMS

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Stick Clicks

fp *f* *mf*

14 18

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QUAD TOMS

f *mf* *ff* *mf* *ff*

26 34 45 49

To Coda ||
opt. to Coda 1st time

|| Coda

D.S. al Coda

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You Give Love A Bad Name - 2

Recorded by BON JOVI

YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

MULTIPLE BASS DRUMS (4)

Driving Rock **Stick Clicks**

fp *f*

6 **14**

18 **26**

mf *f*

34 **45**

mf *f*

49 **D.S. al Coda**

⊕ Coda

sfz *mf* *ff*

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RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

CYMBALS

Driving Rock

Cr. **f** **2** **6**

Hold for S.D. (This part for extra players)

14 **3** **18** **3** **3** **26** **f**

To Coda \oplus

opt. to Coda 1st time

34 **3**

45 **2** **4** **4** **49** **3** **3** **D.S. al Coda**

\oplus Coda

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