

FLUTE/PICC.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for Flute/Piccolo in 4/4 time, featuring a 'Rock' tempo. The key signature has one flat (B-flat). The score is divided into systems of staves, with measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 marked. Performance instructions include dynamics such as *mf*, *fp*, *f*, *ff*, and *pp*, along with articulation marks like accents (>), slurs, and trills (*tr*). The piece concludes with a final trill and a fermata.

B \flat CLARINET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for B-flat Clarinet in 4/4 time, marked 'Rock'. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf, fp, f, ff), articulation (accents, slurs), and performance techniques (trills, divisi). Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a triplet of eighth notes and a final trill.

02500574
Crazy Train - I

Copyright © 1981 Blizzard Music Limited, 12 Thayer Street, London, W1M 5LD, England
This arrangement Copyright © 2003 Blizzard Music Limited, 12 Thayer Street, London W1M 5LD, England
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with the tempo marking 'Rock' and a 4-measure rest. Measure 5 is boxed, followed by a 5-measure rest. Measure 13 is boxed and contains a trill (tr) over a note. Measure 17 is boxed and contains a 'div.' (divisi) marking. The score includes various dynamics such as *mf*, *fp*, *f*, *ff*, and *fz*, as well as articulation marks like accents (>) and slurs. The second staff continues with a series of chords and eighth notes. The third staff features a series of chords with accents. The fourth staff has a 'div.' marking and a crescendo leading to a *ff* dynamic. The fifth staff includes a *f* dynamic, a *fp* dynamic, and a *f* dynamic. The sixth staff contains a *fp* dynamic, a *ff* dynamic, a *mf* dynamic, a *fp* dynamic, and a *ff* dynamic. Boxed measure numbers 33, 47, 55, and 63 are present throughout the score.

B \flat TENOR SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5

13

17

33

47

55

63

f

mf

fp *ff*

f *fp* *f*

fp *ff*

f *fp* *ff*

02500574
Crazy Train - 1

Copyright © 1981 Blizzard Music Limited, 12 Thayer Street, London, W1M 5LD, England
This arrangement Copyright © 2003 Blizzard Music Limited, 12 Thayer Street, London W1M 5LD, England
International Copyright Secured All Rights Reserved

E \flat BARITONE SAX

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

5

13

17

33

47

55

63

f

mf

f

fp

ff

fp

f

fp

ff

f

fp

ff

1st B \flat TRUMPET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 8 13 17

f *mf*

33 33

47 47

55 55

63 63

f *mf* *fp* *ff* *f* *fp* *ff* *fp* *ff*

2nd B^b TRUMPET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for a 2nd B^b Trumpet in 4/4 time, marked "Rock". The key signature has one sharp (F#). The score consists of seven staves of music. Measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamic markings include *f*, *mf*, *fp*, and *ff*. The music features a driving eighth-note pattern with various articulations and dynamics.

F HORN

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for F Horn in 4/4 time, labeled 'Rock'. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 4, 5, 13, 17, 33, 47, 55, and 63 indicate specific measures. Dynamic markings include *mf*, *fp*, *f*, *ff*, and *tr*. The score concludes with a double bar line and repeat dots.

02500574
Crazy Train - 1

Copyright © 1981 Blizzard Music Limited, 12 Thayer Street, London, W1M 5LD, England
This arrangement Copyright © 2003 Blizzard Music Limited, 12 Thayer Street, London W1M 5LD, England
International Copyright Secured All Rights Reserved

1st TROMBONE

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

5

13

17

33

47

55

63

f

mf

fp

f

ff

fp

f

fp

ff

02500574
Crazy Train - 1

Copyright © 1981 Blizzard Music Limited, 12 Thayer Street, London, W1M 5LD, England
This arrangement Copyright © 2003 Blizzard Music Limited, 12 Thayer Street, London W1M 5LD, England
International Copyright Secured All Rights Reserved

2nd TROMBONE

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

f *mf* *fp* *f* *ff* *fp* *f* *fp* *ff*

BARITONE B.C.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

f *mf* *f* *fp* *ff* *fp* *f* *fp* *ff*

TUBA

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

The musical score is written for Tuba in 4/4 time, featuring a key signature of one flat (Bb). The piece is in a Rock style. The score consists of nine staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *fp* (fortissimo piano) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

02500574
Crazy Train - I

Copyright © 1981 Blizzard Music Limited, 12 Thayer Street, London, W1M 5LD, England
This arrangement Copyright © 2003 Blizzard Music Limited, 12 Thayer Street, London W1M 5LD, England
International Copyright Secured All Rights Reserved

MULTIPLE BASS DRUMS (4)

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

The musical score is written on a single staff in 4/4 time. It begins with a 'Rock' tempo marking. The first measure contains a double bar line with a '2' above it, followed by a measure with a circled '5' above it. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with accents and slurs. Measure numbers 13, 17, 33, 47, 55, and 63 are boxed. The piece concludes with a double bar line and a '2' above it, followed by a final measure with a circled '4' above it.

CYMBALS

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock
Ch. *f*

5 Cr.

2 2 2

13 17 Ch.

8 12

Hold for S.D. (This part for extra players)

33 Cr. Ch.

2 Cr.

47 Ch.

4 Cr. 55 *ff* 2 2

63 2 2 *ff*

The image shows a page of cymbal notation for the song 'Crazy Train'. It consists of seven staves of music. The first staff is labeled 'Rock' and 'Ch.' with a dynamic marking of 'f'. It features a 4/4 time signature and includes various cymbal symbols such as 'Ch.' (cymbal), 'Cr.' (crash), and '2' (ride). Measure numbers 5, 13, 17, 25, 33, 41, 47, 55, and 63 are indicated in boxes. The notation includes accents, slurs, and dynamic markings like 'ff'. The second staff continues the notation with measure numbers 13, 17, 25, 33, and 41. The third staff continues with measure numbers 33, 41, 47, 55, and 63. The fourth staff is labeled 'Hold for S.D. (This part for extra players)' and contains measure numbers 41, 47, 55, and 63. The fifth staff continues with measure numbers 55, 63, 71, 79, and 87. The sixth staff continues with measure numbers 63, 71, 79, 87, and 95. The seventh staff continues with measure numbers 79, 87, 95, and 103. The notation includes various cymbal symbols, accents, slurs, and dynamic markings.

QUAD TOMS

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

f

5

13

17

mf

33

f

mf

ff

47

3

3

4

fp

55

ff

63

ff

SNARE DRUM

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 *f*

13 *mf*

17 *f mp*

(4) (8) (12)

33 *f* *mf* *ff* Ride Cym.

47 *f*

55 *fp* *ff*

63 *f* *ff*